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Original Poetry.

MY BEAUTIFUL STAR.

WRITTEN FOR THE SATURDAY EVENING POST, BY A LADY OF TENNESSEE.

How delightful the change, that shining star,
For my future abode is a beautiful one!
Oh! upon high was meant, and our Saviour has known,
Of the glorious change that for me there are chosen.
And when I am freed from this temple of clay,
I will pinion my bright wings, and away, oh, away—
I will and to that mansion "prepared not by hands,"
And join in the song of the Heavenly bands.
Oh, hasten life's journey! I long to be free!
My home in your land I delightedly view,
I would see the green fields whose verdure ne'er fades,
I would pluck the bright blossoms that deck its green glades,
I would hear the sweet music that floats on its breeze,
I would taste of the fruits that grow on its trees,
I would bathe in its waters of crystal so bright,
And would walk by the banks of its streams with delight.
And oh, as I walked, as I tuned, and gazed,
I would give God the glory, would give God the praise.
And sorrow, that blessing, denied me on earth,
I no highly would prize because of its birth:
In my beautiful sear—my eternity's home—
That is shining for me in Heaven's blue dome.
Oh! who would stay here in his rhymsy shell,
Who on this dark earth wish always to dwell.
When God in His goodness, His wisdom, His love,
Has hung out those bright homes in Heaven above,
And told us if faithful, if true to our trust,
We should be in the mansions prepared for the just?
Oh! sweet then, ye sleepless, philosophers grim,
Cease trying these bright hopes of mine to make dim
But let me still cherish the essential thought,
That these are the "mansions" which God's hands have wrought,
And pierced in our vows, to encourage us on,
Our duty to do till the day shall be gone.
Oh, yes, on the measure's heaven sake.
To me is the thought of my beautiful star.

Original Novelet.

THE DISCARDED DAUGHTER;
OR,
THE CHILDREN OF THE ISLE.

[WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. EMMA D. E. N. SOUTHWORTH, AUTHOR OF "SHANNONDALE," "THE DESERTED WIFE," &c. &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

(CONTINUED.)

This was in the forenoon.

That night, as Sinclair was returning home from a pastoral visit, through a narrow bridle-path in the forest, a phantom-like figure stood in his way, a slight girl, whose pallid features, sharpened by agony, and whose frenzied eyes, and dishevelled, golden hair, made her object into strong relief by her black dress. He looked twice before he recognised this spectre to be Alice!

"Where are you going?" she rapidly and fearfully inquired, as she laid her wan hand on the bridle.

"Home!" said Sinclair, passing his hand across his brow, as if to dispel a nightmare.

"Take me with you! Do not leave me!" she wildly entreated.

Sinclair threw himself quickly off his horse, took her hand, drew her within the path, and, gazing with anguish into her frenzied face, exclaimed,

"Alice! Oh, my God! What is this?"

"Take me home with you! Oh! for the loving Redeemer's sake, take me home with you! I have no father! I am in great need! I am in dread! I am going mad! Oh! let me hold my head! my brain will burst! No one has a right to snatch my life so! I have a right to dispose of myself! I have a right to dispose of myself! *Take* me with you! Oh! my guide! my friend! my heart's ease! my other home! Let me with you! I am going mad! I am mad now! Oh, I know it! I know it too acutely! I should not speak these words if I were not mad! It is because I have no friend! None in the world but you! My mother is dead! If she were living, she would not let my life be snuffed so! Oh! take me with you! do not cast me back to the fire!"

"Alice! Alice! oh, God!"

"Mad! Let me talk! I hate no one now, mean and bloody as they were! I hope! My soul will be filled with love, and joy, and forgiveness, and mercy, I trust! Oh! for the loving Redeemer's sake, take me home with you! I have no father! I am in great need! I am in dread! I am going mad! Oh! let me hold my head! my brain will burst! No one has a right to snatch my life so! I have a right to dispose of myself! I have a right to dispose of myself! *Take* me with you! Oh! my guide! my friend! my heart's ease! my other home! Let me with you! I am going mad! I am mad now! Oh, I know it! I know it too acutely! I should not speak these words if I were not mad! It is because I have no friend! None in the world but you! My mother is dead! If she were living, she would not let my life be snuffed so! Oh! take me with you! do not cast me back to the fire!"

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"And so I should! I saved! I saved! saying the same things over a score, a hundred times, clinging frantically to him, refusing to relinquish her hold, which she stood supporting her with one arm, leaning over her, whither than mantle, and as mentioned, her head and shoulders, while great sobs would convulse his bosom, and force great tears like heart's blood down his cheeks.

For in that hour of overwhelming grief, the man, institute of men are temporarily obliterated, and women may rave like men, or man weep like women: the soul is for the time, neither of the one nor the other. And, oh! believe me, the highest, deepest, strongest love, the love that endures to agony, the love God wishes to unite Himself to, is of the former.

At last, as by a sudden resolution, Sinclair raised her tenderly in his arms, and resting her head against his bosom, set off towards Mental Calm.

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"Home," replied the minister.

Alice certainly misunderstood him, for she smiled wanly, and muttered,

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And he hurried on, pressing her closer to his bosom, while the large tears fell from his eyes upon her hair. Once she started in his arms, like a frightened bird, and exclaimed, in a paroxysm of terror,

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"But he will not, my own dear Alice! Rest! be calm."

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And she went off in good open *guf* of frenzied laughter.

Sinclair was in the university of Gottenn. He pressed her closer to his bosom, and in the first pause of her fearful laughter, he stooped and whispered, reprovingly,

"Alice, hear me, you laugh so, and your poor mother lying so near by, in her cold grave!"

This recall, however, instantly seemed to deaden effect. Alice suddenly became quite still, and so, holding her closely to his bosom, dropping tears upon her dreadnought of the head, he hurried on to Mental Calm. He here her light form through the wicket, shaded entrance, but he reached the front of the house, he saw that there was a light in the usual sitting parlor. He sustained the steps, and without ringing, opened the door and carried her into the hall, and thence into the parlor. It was empty, but there was a light burning in the adjoining library, and he carried her in there.

Colonel Chester sat at his writing table—pens, ink, and many papers were before him, but he sat with his elbows upon the table, his head bowed upon both hands, in moody thought. He was pale and haggard, as from great fatigue and anxiety. As the sound of Sinclair, entering, caught his strained ear, he inquired, without turning,

"Have they found that ungrateful child yet, Gurney?"

At the sound of her father's voice, though he spoke in sad, and even gentle tones, Alice, who had been resting quietly, started, shuddered, and clung like a frightened infant to Sinclair's bosom.

Sinclair advanced slowly, and touching Colonel Chester on the shoulder, said—

"Turn, Colonel Chester, she is here, but *not* as he."

Colonel Chester turned, with a black frown. Alice started, looked up, recognised her father, and with a piercing shriek clung to Sinclair's neck, burying her face in his bosom.

Colonel Chester sprang to the bell, and rang it with such violence, peal upon peal, that half the household came rushing into the library. Then he turned hastily to Sinclair, and ejaculated to take Alice from his arms.

Sinclair obeyed, gently, to remove her clasp from around him. It was very easy—her arms were very limber, now—and as he restored her to her father, he gave her a look that was for distance, and she sobbed—

"It is not enough for the Angel to wish me, another, for my dream to getting very bad! Can the Angel forget to wake me, mother?"

"Master Sinclair, you and I remain unheard. Permit me to visit my daughter, sir." Then pulling the bell, he said, to the servant who answered it, "Let it within Mr. Sinclair's call, and when he is pleased to retire, show him to his room," and, turning to Sinclair, he said, "Alice was in with her good-evening, sir—" price, scorn, and cruelty in every tone and gesture!

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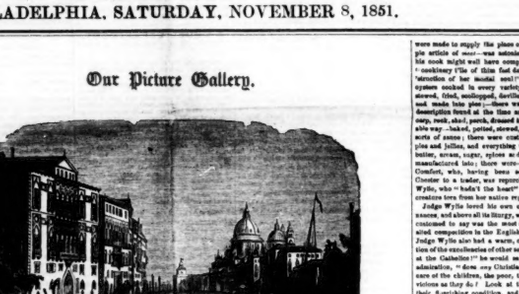

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This splendid palace was built towards the close of the fourteenth century, by Bartholomeo Rosso, a celebrated architect of that time. It is said to be another palace of vast dimensions, which is of the same date and style, and, without doubt, the work of the same architect. In 1438 it was sold to the Senate, by whom it was given to the Marquis of Mantua. Returning soon into the hands of the Venetian Government, it was put up for sale and purchased by the celebrated Francesco Foscari, who was then Doge, and it stands on the *Canale Grand*, and consists of a ground floor and three stories. The galleries of the first and second stories are ornamented with balconies of white marble, and those windows, half Saracenic, half Gothic, which are to be found in other portions only in Venice. Its general aspect is imposing, and its great proportions cause it to dominate over all the neighboring buildings. All the details are full of elegance, and render it one of the most beautiful of all the edifices in Venice. Its interior is adorned by the greatest artists of Italy. For more than it no exists (as this splendid edifice has been the home of the heads of the family of Foscari, and was the scene of the most munificent hospitality. Kings and Queens were often entertained within its walls. But all is now changed. Within 50 years the family has fallen into the completest poverty, and their magnificent palace is crumbling to ruins.

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POINT PLEASANT.

A mansion, where domestic love
And kind hospitality have built their home,
Where sainted children twine the neck of age,
Where hospitable cares light up the hearth,
Blessing the lonely traveler as he roams.
Mrs. Gilman.

There was one family, and that family the very topmost of the aristocracy, which was not the friends of Sinclair, from whom General Garnet had not the will or the power to separate his affections. This was the Wylies of Point Pleasant, as their seat was more frequently called from their delightful residence. We indeed doubt will or the power to do aught to annoy the delightful host of Point Pleasant!

The Wylies had been the last board of Judge Jacky Wylie, still called Judge, because he had once sat upon the bench, though not feeling the dignity of the ermine, he had abandoned it, although he had "sat the bench" for the business. He was a widower, and childless, and as he was always asserting that he "hadn't the heart," when every one knew that he had the largest heart in all old Kent county, and that his generous growth were immortal, so that when he should come to depart this life, his physician's verdict would be likely to be, "died of enlargement of the heart." Yet he "hadn't the heart," was his excuse for all manner of contemptuous extravagance, and improvidence, and the shirking of all manner of disagreeable duties. He "hadn't the heart" to refuse a bill, because, poor soul, perhaps he—the debtor—couldn't pay." He "hadn't the heart" to see his beggar from the door, because, "poor wretch, he looked too weak to work." And worse than that, he—a "Judge"—one board in splendid and genial hospitality, with the ever-welcome entertainment of all the "best society" in the county, giving up or exchanging his pulpit, and abandon what he considered his post of duty, even though he his own tranquility, as out as for the peace of Alice, he must desire to do so. But this gardian hand was out on his long by others.

You will remember that previous to her marriage, and when thinking to avert her approaching fate, Alice had thrown herself upon the generosity of her suitor, by informing him of her engagement with Sinclair, "mentioned by her parents!" and even on a last argument, confessing her affection for her betrothed. I said then that this painful confession and appeal had been made in vain—that it had done no good! It remains to show how much more it did! It was a confession, an appeal that General Garnet would never forget, *or forgive!* If he loved his bright with sun, fruions as the room was, the drops of perspiration were beaded upon his brow. For Sage he was not wise when he broke forth in a tone of agony,

"Colonel Chester, I am not proud, God knows he don't! I was poor when the proudest woman living that ever trod the earth, my love for Alice would have lifted me out of that sin. I beg her of you! without you to give her unto me! I can make her well and happy, because she loves me! And if—if I should fail, you that I love her with the tenderness with which a mother loves her first and only babe, I could never make you feel the extent of that tenderness! If I should tell you that I love her with the *self* devoting love—and it is! it is with the passionate fervor—you would I speak with Christ loved the world—if I were to tell you that I would drain my veins of every drop of blood it could make Alice happy—you could never feel the extent of my self-devotion! If I were to tell you that I shall die without Alice, you would not care, perhaps, though I often feel that I certainly shall! I cannot separate the love of Alice from the love of life, nor when I try to seize the thought, can I realize the one more than the other!" He dropped his head upon his palms with a great heart sob and groan, and looked up again. "I have never asked but in many an earnest prayer could I will never take her without your leave! But, sir! *ever* her to me! ask ambition for once! Give her to me! Else is my soul! Else is my own heart! Else is *no more* to me! *No material* to me! I have been so used to her! I thought her my wife so long! Oh! listen, old man! Listen, careful father! Listen, honorable man! Golden Chester! I had just persuaded her to marry me! I availed myself of the blessed privilege! Oh! did I not? I have held her in my arms a hundred times! I have strained her to my heaving heart, while my very veins ran liquid flame! I have pressed a thousand kisses on her face, until her maiden brow has been red as my lips! red as my heart's blood, and glowing as its fire! Can you assign this to Sinclair, father!—he may seeking of justice, to say nothing of mercy. Can you in very reason give her to another man?"

Colonel Chester arose, agitated with conflicting emotions, yet speaking steadily.

"Mr. Sinclair, have you done? Very well! You cannot complain that I have not heard you with patience; and that you might have spoken your mind long ago, for that was the only matter has been discussed between us. You heard my decision then, and I remain unaltered. Permit me to visit my daughter, sir." Then pulling the bell, he said, to the servant who answered it, "Let it within Mr. Sinclair's call, and when he is pleased to retire, show him to his room," and, turning to Sinclair, he said, "Alice was in with her good-evening, sir—" price, scorn, and cruelty in every tone and gesture!

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The Wylies had been the last board of Judge Jacky Wylie, still called Judge, because he had once sat upon the bench, though not feeling the dignity of the ermine, he had abandoned it, although he had "sat the bench" for the business. He was a widower, and childless, and as he was always asserting that he "hadn't the heart," when every one knew that he had the largest heart in all old Kent county, and that his generous growth were immortal, so that when he should come to depart this life, his physician's verdict would be likely to be, "died of enlargement of the heart." Yet he "hadn't the heart," was his excuse for all manner of contemptuous extravagance, and improvidence, and the shirking of all manner of disagreeable duties. He "hadn't the heart" to refuse a bill, because, poor soul, perhaps he—the debtor—couldn't pay." He "hadn't the heart" to see his beggar from the door, because, "poor wretch, he looked too weak to work." And worse than that, he—a "Judge"—one board in splendid and genial hospitality, with the ever-welcome entertainment of all the "best society" in the county, giving up or exchanging his pulpit, and abandon what he considered his post of duty, even though he his own tranquility, as out as for the peace of Alice, he must desire to do so. But this gardian hand was out on his long by others.

You will remember that previous to her marriage, and when thinking to avert her approaching fate, Alice had thrown herself upon the generosity of her suitor, by informing him of her engagement with Sinclair, "mentioned by her parents!" and even on a last argument, confessing her affection for her betrothed. I said then that this painful confession and appeal had been made in vain—that it had done no good! It remains to show how much more it did! It was a confession, an appeal that General Garnet would never forget, *or forgive!* If he loved his bright

And "Horse Uqlom" and "Miss Ambush" were the prime favorites of the plantation, but withstanding all, perhaps, because of, the dame deed, don't care-idness of the former.

It was with this family, then, that General and Mrs. Garnet contemplated frequent visits. Often the old lady, Mrs. Wylie, accompanied by little Ambush, and a well-to-do maid, would drive up in Mount Calm, in their old fast-bred phaeton, to spend the day, or else two or three of the girls and young men would ride up in pairs on horseback, and return by starlight. And not unfrequently, young Mrs. Garnet would go down with her little Alice, and pass a day and night at Point Pleasant.

There was yet another family with whom the Garnets were upon terms of close intimacy and friendship—their next neighbors, the Hardscuttle, of Hazelcroft Hollow, whose estate joined Mount Calm, lying immediately behind and between it, and stretching back to the forest. The Hollow, consisted of Lionel Hardscuttle, High Sheriff of the State—his only son, Lionel, Junior, a youth of fifteen, and his nephew, Reginald, a boy of ten years old.

Lionel Hardscuttle was the only man in the county, with whom General Garnet could be said to be on terms of close intimacy. Their estates, as I said, adjoined; their rank in life was much a par, and their county interests almost identical. They were also of the same party in politics, of the Anglican Establishment in religion, and as their system upon all common and local questions—as that there was a county jail, and that there was a county, and that there was a great deal to attract them to each other in their very opposite temperaments and habits of thought, experience, and society. So it usually happens to be a Christian of liberal interpretation—he would be one with the military company, and was ready to ride in the same box of tobacco plantations and State politics, and would all for hours together, standing in military silence, yet with open mind to assent and situation, to the discourse of Mr. Hardscuttle, on his favorite topics in agriculture, cheesemaking, etc., while Mr. Hardscuttle would be delighted to entertain or instruct General Garnet for any length of time, with his greater knowledge and experience. Thus their acquaintance was rewarded into intimacy.

And these had always been strongly attached to the family at the Hollow, and though there was a great deal of the establishment to receive her, she continued to accept the invitations to dinner extended to General Garnet and herself, and always accompanied her husband immediately." "Mother, may'n't I see my pink frock on once more?" By this time the baby was awake, and opens his interior battery of artillery.

Instead sooner is, wh—

"Mother, mother, mother, mother, mother!" It's ten minutes past eight. I've been waiting for you ten minutes!"

"I've forgot that I have all the children to see to, and the baby is very fretful this morning," Elizabeth says.

Silence!, but not convinced, the husband is not to be so easily satisfied, and therefore he has he is to take the baby from the arms of his oppressed and tender wife, so that she can hurry to breakfast.

When it is ready, and they are seated at the table, wife next, as usual, pour out the coffee and tea, and husband, as usual, helps the children and enjoy her breakfast.

"My dear," says husband, "it seems to me the coffee is not quite as clear as usual, the steak is a little too rare or overdone, or the hash is not seasoned enough."

Not that he meant to complain—for he knows that complaining is the most unmanly way to avoid intentionally to wound her feelings. But these slight hints to an overtasked woman, and who has the care of the children, and the baby, is irritating to the feelings, and call out many a sharp, caustic reply, of which she repents in five minutes after.

Thus many a woman breaks and shake beneath the pressure of the cares and the affections. She rallies before the world, and bears it, and clear up and call her blessed," and she is blessed by the world, and considered a happy woman. But in it. True, he had no patrimony and no prospects. But look at that fine-looking man in his struggle and overcome; at that massive forehead even now "press with mind!" at those earnest, keen eyes; at those full, smiling, though firmly compressed lips; at that whole face, showing power and feeling and decision of character! Is not his figure and joy! at that whole form and bearing full of gentleness and strength, of earnest purpose and feminine confidence? Is it a man to not wait is called a "gentle boy," no, indeed! Out of the very sight and bearing of the beautiful mother, and the sweet children, there was a very rough, surprising, tonging boy, as his course of vital energy obliged him to be. And if ever one child was the slave of another, Maggie was the most docile of slaves to little Alice. Alice is the very brightest, gayest, most loving, sweetest, and most beautiful child that ever was born to a fond mother. The money expended to help in the house looks so large to some men, and so small to their mind, and they break out into shirts, sweats and collars are in order, not a button off, their stockings darned, etc., they don't trouble themselves about the wife's dress under which those things have been done. Their wife may die for want of needful drudgery, but early and late, if they do not complain, but mend; and bounce old, withered, sallow, sere-faced, and broken-down women, many expended their time, and frequently give place to a second wife, who has the luck to get the property that the first should have enjoyed through a long age of rest.

We begin to see the day when there will be a reform in this thing. We call upon women to engage in this reform—for I fear that many of you are deeply in the dust of this evil. Many of your heads that life can be enjoyed more truly by the proper preservation of the health and happy complacents and good spirits, of their menagerie: that if they would have intelligent, orderly children, neat house, good cooking, well selling wives, they must not be too willing to be martyrs to the cause. Let them be willing, and to their own improvement and the training of their children in the most mental drudgery. Let them be willing to be called to the office of a society consists in the division of labor—and a humble housekeeper agrees with him.

WELL SAID.—Punch says it is fearful to reflect how many persons rush into matrimony totally unprepared for the awful change that awaits them! A man may be "well to do" in one, before he knows the difference between a joint stool and a joint of meat, or how to grant a marriage license to anybody, simply because he was of age, than a fireman, on the ground that he was used to putting out fires. Unfortunately it is educated.—It would like to have a few words with the parents of young and hungry-looked persons "about to marry."

Are you aware of the price of meat and coal—do? Do you know which is more economical, the adult hour or the rural? How far, young man, will a leg of mutton go in a small family? How much does it cost, now, to clothe three sons? Do you know the price of a few pewter? Besides, if your son, rash youth, thus puts pet annum, that brunette, veils, caps, ribbons, flowers, pelerines, cardinals, muffs, gloves, corsets, bustles, &c., would probably come to be a long? If unable to answer these inquiries, we would strongly advise you to go back to school!!!

☞ "I say, boy, stop that ox." "I haven't got no stoppin, sir." "Well, lend him, then." "He's already headed, sir." "Confound your impertinence—you lie." "He's right sure, sir, he never was there." "Then you're a fool, you rascal, you." "Good-morning, Mr. Ox."

PROSPECTUS FOR 1852.

THE SATURDAY EVENING POST.

THE LEADING LITERARY WEEKLY OF THE UNION.

The proprietors of the POST think it unnecessary to dwell upon the distinguishing features of their well-known weekly, whose brilliant success during an existence of THIRTY YEARS is a sure guarantee for the future. We have the pleasure of announcing our current engagements with that distinguished gentleman,

MRS. E. D. E. N. SOUTHWORTH,

Author of "THE DISCARDED WIFE," "RESPONSIBILITY," etc. During the coming year, we have already made arrangements for the following novelets:—

EOLINE; OR, MAGNOLIA VALE:

By Mrs. CAROLINE LEE HENTZ, Author of "Linda," "Rena," etc.

VIOLA; OR, ADVENTURES IN THE FAR SOUTHWEST:

A COMPANION TO "PRAIRIE FLOWER." By EMERSON BENNETT, Author of "Prairie Flower," "The Bandits of the Osage," etc.

TRIAL AND TRIUMPH:

By T. S. ARTHUR, Author of "The Iron Hand," "Temperance Tales," etc. And last, but not least,

THE CURSE OF CLIFTON:

A TALE OF EXPIATION AND RESTORATION. By Mrs. E. D. E. N. SOUTHWORTH, Author of "The Deserted Wife," etc., etc.

Remember this! What the proprietors of the Post promise, they perform—do better. They do not announce a long list of distinguished contributors with whom they have made no arrangement, and whose stories never appear.

In addition to such choice contributed articles, involving a large outlay of money, the columns of the Post will contain a great amount of Miscellaneous matter, including the

CREAM OF THE FOREIGN PERIODICALS.

Witty and Humorous articles, Selections from the Agricultural Journals, Riddles and Conundrums, etc., etc.

REPORTS OF LECTURES.—During the past year we gave an admirable series of Lectures on India, illustrated by TRUSTY engravings, etc.—Letters from England, by D. W. Bartlett, etc.—General Foster—Reports of the Kirkaldy—Book Notices—Fun and Book Talk, etc., etc.

One or more PORTRAITS of remarkable persons, or PICTURES OF REMARKABLE PLACES are also weekly given.

In conclusion, we may say—that we shall maintain for the Post the character it has acquired of being a strictly moral paper; one that a parent may allow to go freely before his innocent sons and daughters. A carefully guarded shall also be kept, as heretofore, over our ADVERTISING COLUMNS, that nothing of an improper character may obtain admittance.

In short, whatever is calculated to refine, instruct, amuse, or gratify, shall find its appropriate place in the POST; and let the reader mark one thing, whatever others may promise, we will not be behind in the performance. A paper that has existed for thirty years, steadily progressing all that time, and which has now the largest list of subscribers of any paper of the same class, in the United States, is not to be left behind in the race by any rival.

TERMS.

The terms of the POST are Two Dollars if paid in advance, Three Dollars if not paid in advance. For Five Dollars one copy is sent three years. We continue the following low terms for Clubs, to be sent, in the city to one address, and, in the country, to one post-office:

4 Copies,		$5.00 Per Annum.
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26	(And one to Agent, or the getter up of the Club)	$20.00 "

The money for Clubs must always be sent in advance. Subscriptions may be sent at our risk: When the sum is large, a draft should be procured, if possible—the cost of which may be deducted from the amount. Address, *always post-paid*,

DEACON & PETERSON, NO. 98 SOUTH THIRD STREET, PHILADELPHIA.

N. B.—Any person desirous of receiving a copy of the POST *as a sample*, can be accommodated by notifying the Publishers by letter, post-paid.

☞ Editors who give the above one insertion, or condense the material portions of it (the notices of new novelets, and our terms,) for their editorial columns, shall be entitled to an exchange. With those who do neither, we reserve the liberty to exchange or not, at our pleasure.

OPINIONS OF THE PRESS.

THE PHILADELPHIA SATURDAY POST.—We have missed this sterling paper from our table for the last two or three weeks. If the publisher has not one subscriber more than we are by far, he should have been subpœned to lose inconvenience, perhaps, by the loss of one of our literary exchanges. To us the "Post" has come to be a sort of household necessity with our family, as it is with most of those papers whose morality we can trust, and we have, therefore, been in the habit of taking it hence as regularly as it came to hand. Now it stopped its visits very long, we also interrogated by wife, sister, and even lisping children, "Did you forget to bring us the Post?" For that we fear we shall be compelled to subscribe—now to become a subscriber, if, indeed, some enterprising trucker will continue the civility of an exchange. We know how burdensome the exchange list often becomes to the publishers of popular newspapers; and shall not therefore feel that any disrespect is shown us if we are among the exscinded; but in every case we do not know a better family paper.—*Mc-Clellan Pioneer, Clearfield County, Pa.*

THE SETTER THAN THE NEW.—For an illustration of this we have only to point to the Philadelphia Saturday Post, conducted upon much the old thousand and one protractive papers of recent origin. If the Post be the equal, we have yet to see it. The Post is in full old volume.—*The New York Organ.*

SATURDAY EVENING POST.—This is one of the largest and very best of the Philadelphia Weeklies, containing about 56 columns of reading matter of the first quality, and admirably conducted in all the leading public as one of the best family newspapers published in the country.—*Democrat, Johnstown, New York.*

The Post is now, beyond all doubt, one of the very best literary papers in the United States. It has, we believe, a circulation greater than any other paper of its kind in the Union.—*Veteran Corespondent, Rodney Mott.*

THE SATURDAY EVENING POST.—This is one of the very best family papers published, and withal one of the largest ones. Its editors are persons of sound, conservative and a healthy, moral tone, and its readers all so acting. We wish it that success which it deserves a month, and no doubt receives.—*Western Missionary, Tiffin, Ohio.*

As we have said, and we still regard "The Post" as the best literary paper in the country. It is a paper of long standing, and of the hardest character, strong sense, dignified, respectful, just, and pure. No father need be afraid to put it in the hands of his family, without first examining it, for it contains nothing to contaminate. The circulation of such a paper is well calculated to the consistency.—*Port Wayne Times, Indiana.*

The Post is the oldest, and in reality the best city paper now published. It is, emphatically, the leading and largest weekly in the Union; and of any of our friends are in want of a pleasant companion, to wile away the long winter evenings, we cheerfully recommend the Saturday Evening Post as a *ne plus ultra* paper, and one always filled with interesting and moral reading.—*Lackawanna Journal, Carbondale, Pennsylvania.*

THE POST.—This is acknowledged to be the best literary paper published in the City of Brotherly Love!

We recommend it to old or young, learned or unlearned, to rich and poor! Its principles are sound—and its tone lofty and refined!—*Monthly Bride, Cincinnati, Ohio.*

THE SATURDAY EVENING POST, is the best and cheapest literary paper in the Union. Its columns are not filled with trashy articles, but it is a strictly moral paper.—*Democrat, Bellefonte, Pa.*

THE POST.—As a newspaper, we can say, without any hesitation, that it has no equal in the United States. It is one of the largest class of the monstrous weeklies, filled with well-selected matter, and the reading matter which we find weekly in its columns is unsurpassed in excellence and usefulness.—*Gazette, Xenia, Michigan.*

THE POST.—No. 1, for the year of many seasons. It never ministers to a corrupt or shallow taste; nor, as in the case with too many of our city contemporaries, does it sneer, in order to attract notice at the cost of religion. Its ample columns contain a variety of reading matter found in no other weekly, and the selected articles seem intended to interest the reader, and not to kindle his passions. Consequently, we find no other occasion than to inflict unpaid trouble or salty reprimand. We do not know whether the proprietors of the Post are Christians or Christians—that question of divine absurdity or our own, but we do know that there is upon their columns, in every case, in the patronage with which the one heralds the other, a guarantee of the fact of the other.—*Saturday Visiter, Lancaster, Pa.*

THE OLDEST AND BEST.—The Saturday Evening Post, (Philadelphia) is now the end of its 24 year's volume. It is one of the best family papers published, and has on its staff the best list of contributors.—*Windham Co. Democrat, Brattleboro', Vt.*

SATURDAY EVENING POST.—We can't get along without it; then it we get some of the finest things in our paper. No paper in these United States is better or one of the best in the country. Of late, a number of papers have come to this village, and in it, we want no better evidence of good taste than to see the Post in a family; all will read it, from grandmamma, down to little Sam.—*Chester, Bucks' Liberator, N. Y.*

SATURDAY POST.—The Philadelphia Saturday Post, while it is one of the oldest, is at the same time one of the most interesting periodicals published in the Union. Among its contributors are some of the ablest writers in the country; and those subscribers for the paper for a year, generally remain subscribers for life, being unwilling to part with it.—*Democrat, Indiana, Pa.*

THE SATURDAY EVENING POST.—This is a monstrous nice weekly newspaper, printed at Philadelphia, and is not only one of the best, but the very best of its kind in the Union. We claim some right to a knowledge of matters, for we have been in the trade for ten years and have always read it with profit and pleasure.

In articles are of a strictly moral character, and are always interesting. Indeed, the sale of the paper is a monument of praise to the worthy conductors, and it is more of a magazine than a weekly sheet devoted to news; it contains during the year far more reading matter than any of the Philadelphia Magazines. Mrs. Southworth, the brilliant novel writer, is engaged almost exclusively for this paper. Her tales—and they are tales worth reading—are worth the year's subscription. Her last production will appear in the paper during the year.—*Journal, Junction, Iowa.*

SATURDAY EVENING POST.—This is a journal of rare excellence, and we have an hesitation in saying that it is the best family paper published in any other paper in the Union.—*Star, Lebanon, O.*

Clippings.

☞ "I sells peppermints on Sundays," remarked a good old lady who kept a candy shop, "because they assists you to attends on the services, and keeps awake to hear the sermon; but if you want pickled limes you must come week days. They're another commodities."

☞ It is an ancient and still common opinion that the best possession a noble reason, but at present this is doubted (obvious by the remarks of Mr. Gratiolet and Cloez), as appears by the reports of the Academy of Sciences, have shown by experiment that they execute a deadly poison. They inoculated small birds with the milky fluid contained in the dorsal and parotid glands of this animal, and found that they died at the end of five or six minutes, after violent fits of pain and deranged limbs. Death occurred without convulsions, and all exhibited marked signs of apoplexy.

☞ If you harbor malice against any human being, you cherish a worm in your breast, that in time will eat out its goodness.

☞ CHURCHES VS. SCHOOLS.—Half a score of little towns and hamlets have recently put in their claims for the title of "city of education." It would be more to their credit if they had fewer churches, and less ignorance. In a town of 1,700 inhabitants, with *eight* churches," there must be more bigotry and sectism than religion.—*Portland Transcript.*

The Minnesota papers say that the School Fund has been husbanded so well that every child in the Territory will be provided for. That is nothing. They have husbanded every school they can send up them yet, and it is no more than fair that they should begin to provide for the children.

☞ The Sultan's liberality to Kossuth and all the other refugees, continued up to the day of their departure. They sent him 80,000,000 of piastres, or 1,500,000 dollars, since their entrance on his soil.

☞ Sidney Smith once said, upon being asked if Mezzofanti's memory was not wonderful,—"Sir! it is a tremendous engine of unbridled oppression!"

☞ All imitation of the human form is forbidden by the Koran; and the Mussulmans reply to the painter and the sculptor, "What will then be easier to them figures of thy sewing, when, at the day of Judgment, they demand of them a soul?"

☞ To relate all the ill that is true of the best man in the world, would probably render him the object of suspicion and distrust; and, if this prudence were universal, mutual confidence and esteem, the cement of society, and the cherished bond of friendship, would be at an end.—*Adventurer.*

☞ An ingenious priest, having asked a young woman how many sins she had committed since she confessed, she replied, with as much wit as modesty in her answer, "Father, this is the *first*."

☞ SENSIBLE.—At the Worcester County Fair, five premiums were awarded to ladies, for the best specimens of domestic bread. A sensible list to other societies.

☞ An honest old lady in the country, when asked by a minister whether she remembered the text in his last sermon, answered, "Why, sir, I don't exactly remember what the text was, but now Mr. Hooper has gone, text, your most."

☞ I heard the following from a child's lips the other day:

"Why you go away, Uncle Fred?"

"Poor Uncle Fred must go to earn his bread, child."

"Wonder for bread! No, no, Uncle Fred—why no wonder for cake?"

And so we all "wonder for cake," for the carriages, the velvets, the gems, the sculptures—for all the gratuitous excess of life.

☞ If it is with true love as with apparitions;—every one talks of it, but few have ever seen it.

☞ Love of justice is the generosity of men; it is only the fear of suffering from injustice.

☞ The Rev. Rt. Freeman, Missionary to South Africa, writes that the natives vanquish the lions by seizing them by the tail and hitting them on the ground. He says they are so astonished at finding their hind legs suddenly of no use, that they are stupefied, and so killed!

☞ A London gentleman named Fleming recently received a consignment of four hundred tons of cotton from India. It grew in the district of Cawnpore, and cost at 6½d. per lb.

SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA:

SATURDAY, NOVEMBER 6, 1852.

ARE THE CONTENTS OF THIS POST WORTH AN EXTRA POSTAGE TO YOU? IF AND IT ASSUREDLY IS IT NOT A MORE REPRINT OF A DAILY PAPER.

TERMS, &c.

The terms of the POST are $2 if paid in advance—$3, if not paid in advance. For $5 we send the POST three years. We continue the following low terms to Clubs, to be sent, in the city to one address, and in the country to one post-office:

4 Copies,		$5.00 Per Annum.
8	(and one to Agent, or the getter up of the Club,)	$10.00 "
13	(and one to Agent, or the getter up of the Club)	$15.00 "
26	(and one to Agent, or the getter up of the Club)	$20.00 "

Any person getting up a club can remit the money and names for a Club, may add new names to it at the same rate, provided the letter will allow their subscriptions to end at the same time as those of the Club first sent. We will cheerfully supply the back numbers, if we have them. Our object is to have large subscriptions in each Club, and at one and the same time, from three months to a year.

The Money for Clubs must always be sent in advance. When the sum is large, a draft should be procured if possible—the cost of which may be deducted from the amount.

Post Masters or others sending for Clubs, would confer a favor by having them sent to one address when they can do so conveniently.

All persons addressing letters to us should be careful to give the name of the Post Office, County and State in which they live. *All letters should be post-paid.*

Subscribers wishing their papers changed, will please give the name of the Post Office to be changed from, as well as the Post Office to which it is hereafter sent to.

We trust our old friends of the Post Office, will send in subscriptions and get up large Clubs for the Saturday Post; or if they do not feel inclined to do this, to take advantage of our liberal offer, that they will show our proposition to some other friend and respectable person who will be willing to do it. In this way the circulation of the paper is just the same as if we had the money *in the first place*, *as on the moment and payment of the small expense.*

TO CORRESPONDENTS.

SENSE OF KNOWLEDGE.—We will take your suggestion into consideration.

THE CHILDREN OF THE ISLE.

Mrs. Southworth's story, it seems to us, deserves the wide circle in power and interest. As her narrative progresses, it begins to glow and sparkle. She writes so that she has the reader's sympathies with her from the title. We are still able to furnish new subscribers with back numbers.

ILL HEALTH.

A sensible writer in the "Home Journal" says:—

A man ought never to confess himself sick, whether he is or not, until he is dead; and even then, he is not sick, in my sense of the word, but has violated some law of nature which God gave to man. Sin; I say, is the only disease, and every violation of it is a sin.

We say, on the contrary, that the "candid and self-telling reader" is the very one who will seek the truth of the above and the person who wrote it, if he had *reflected* a little while, would himself have seen that his idea was not sound and false.

It is singular how early we feel the traces of this condition—in all sickness a proof of sin and of Divine displeasure. In the book of Job, which is supposed to have been written in the days of Moses, (?) all sickness is laid into the "devil," in so say, "I have been a fool, or my sickness has; I or my parents have violated some law of nature which God gave to man." Sin; I say, is the only disease, and every violation of it is a sin.

The candid and reflecting reader will see their folly.

Job, when his former manner appeared upon earth, the question still agitated the minds of men, "Has this man sinned, or his fathers, that he was born blind?" Jesus answered, and plainly manifested to him."

And yet, in other cases, men were healed by the miraculous power of the Saviour, and had to say "*Go and sin no more.*"

And then we have explanations for what even our reason should teach us: that while sickness and ill crime are often—perhaps generally—the result of wrong-doing, they are not necessarily so.

It may be that sickness never does, save as a wholesome penalty for the violation of some natural law. This was the doctrine of George Fox, the founder of Quakerism. But then we must remember that all violations of natural laws are not sinful, and to be ashamed of—often they are highly commendable.

A mother violates the laws of health when she watches by her sick child, and thus may catch the bed of her stricken child. She may risk her health by her maternal devotion—but is this a sin? Is she ashamed of, as the candid reader quoted would persuade us?

Ah, we have the hopefulness and faith in man, to believe that all the world has some good point around us, do not tardily seem to exhibit and encourage it, and we shall find it. We have the hope and faith to see in them the records of long nights of prayerful watching; of days of toil to make bread sufficient; and of water and water and bitter of days and years of devotion to duty, and we shall find that there is the comfortable means of support; yea, the records of self-sacrifice in a thousand ways, which make the body weak, but cause the spirit to gather lustre over life, and elevate the spirit to a level with the saints and martyrs which have ever trod the earth.

The body should receive its just due in the cases of ill, but we must not fall into the error of making too much of it. Health is a glorious thing, but, like money, not so much for itself, as its results. Whether it be, in the case of the candid reader, that he has violated some law of nature which God gave to man, or whether he has violated some law of nature which God gave to his parents, or whether he has violated some law of nature which God gave to his ancestors, we are not able to furnish him with the exact cause of his ill health.

THE WORLD'S FAIR.

In another column we give a list of the foreign journals to which the Commissioners have sent a portion of the exhibitions, or bunners, of all nations, to be exhibited at the Fair. The following letter from Mr. Colton will be read with interest:

"An old woman's dream came to Yarmouth last night, and I was the dreamer. I dreamed that I was in the Crystal Palace, and that I had been there for a week, and had become familiar with the whole of the wonderful collection. It is impossible to describe the sensations I experienced on finding myself in the midst of such a collection of the products of all nations, and I am sure that I should not have believed it possible that so many articles of such various kinds could have been collected together, had I not seen them. The whole building is filled to overflowing, and the Exhibition is divided into the most perfect order. Each nation has its own department, and the articles are classified in the most systematic manner. Each department is under the charge of a gentleman who has been appointed Commissioner by his country. The Commissioners have been selected with the greatest care, and the most perfect order and regularity prevail throughout the whole building. Each Commissioner is responsible for the articles in his department, and he has a number of assistants under him to attend to the wants of the visitors. The Commissioners are all gentlemen of high rank and position in their own countries, and they are treated with the greatest respect and attention by the English Commissioners. The Exhibition is divided into the most perfect order

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, NOVEMBER 8, 1862.

SATURDAY EVENING POST
STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 South Third Street, Phila.

Where Deaths, Marriages, Rent Notices, Bills, Checks, Bill Heads, Cards, Circulars, &c., are printed with dispatch, in the neatest manner, and at the most reasonable rates.

DEACON & PETERSON, Proprietors.

AMERICAN AWARDS AT THE WORLD'S EXHIBITION AT LONDON.

The National Intelligencer published the subjoined list of the "Awards made by the Royal Commissioners to the American Contributors to the Industrial Exhibition at London." The list is accompanied by a letter from Edward Romeo, Esq., the American Agent, addressed to Hon. Edward Kennedy, Secretary of the Central Committee. Mr. Romeo remarks that he has not been permitted to see one of the three and thirty notices mentioned there, either in articles of utility, labor-saving machinery, or perfect mechanism; and consequently is unable to say whether the outstanding our contributions were no adequate representation of our industrial products:

"As I have not received any reply from you up to this date of the intention of the Secretary of the Navy to allow me the United States pendant, I presume, in case of receiving no instructions in this affair, that you will not insist upon it; for otherwise, I must, on my own responsibility, charter a vessel for this purpose, in which case I am sure boys will not be imposed upon me."

The following is the list of awards to United States Contributors:

Class 1—Prize Medals. Alfredson Sewing-Machine Company, New York; Allen, Wm. & Co., Meeks, Jones & Co., plates iron; New Jersey Zinc-mining and Manufacturing Company, spelter; Frost'Iniin; zinc, smelting process; Trenton Iron Company, wire rope; Union Metallic Cartridge Company, Bridgeport, Conn., cartridges; Wheeler & Wilson Manufacturing Company, New York, sewing machines; Wilson, Sherwood & Co., sheet iron; Morris, Jessup & Co., better plate iron.

Class 2—Council Medal. Gold Beater, Jr., for gold-beaters' skin; Hoe, Richard, & Co., New York, "Hoe" lettering; Wright, Tyler, & Co., Cincinnati, Ohio, printing-presses.

Class 3—Prize Medals. Bell, Robert, Kingston, Canada West, "Bell" organ; Boardman & Gray, Albany, cornelian bilsters; Chickering & Sons, New York, pianos; Conover, Wm. H., Cincinnati, Ohio, piano; Decker Brothers, New York, pianos; Dwight, Thomas, Boston, Mass., piano; Emerson, J. P., Boston, Mass., piano; Gilbert & Co., Winchendon, Mass., piano; Hallet, Davis & Co., Boston, Mass., pianos; Mason & Hamlin, Boston, Mass., pianos; Nunns & Clark, New York, pianos; Prince & Co., Buffalo, N. Y., pianos; Steinway & Sons, New York, pianos; Stodart, W. & Co., New York, pianos; Woodward, Wm. H., Rochester, N. Y., piano; Worcester Organ Company, Worcester, Mass., organs.

Class 4—Prize Medals. S. Bond, soldiers' Crutch; Cornell, W. Gillespie & Co., New York, H. Ewing, wool; W. Hampton, cotton; Gen Hobbs, Hilton & Co., New York, cotton; Hoe, R. & Co., New York, cotton; Hoe, R. & Co., New York, cotton; Hoe, R.

Selected Poetry.

THE END OF LIFE.

BY MRS. H. S. NICHOLS.

An old man sat by the window,
For the Spring was dawning near,
And the notes of the forest-birds were heard
And gone to the realms of the year!
The sunlight, soft and mellowed,
Fell on his silvery hair,
And formed with gold the dark ground,
Quickly carved in the summer floor.

The hands of the old man trembled,
His head was bowed and dim,
And cold on the heart of the Spring
Was the hand that was falling within;
Like autumn half-perished and dying
On a disinherited night,
Seemed the notes of life in his bosom,
As he sat in the Spring's clear light.

He looked on the young buds evolving,
And a look of his wrinkles came out
Recognizing of the web of his house,
Which the Spring in the valley's green shade;
He thought how her steps had labored,
Through the journey of life,
And how no death's bosom she rested,
When weary and worn was the cloth.

The forms of his summer children
He slightly had added in prayer,
And laid on the soil hay or sorrow,
With tender and soothing care;
Now up in the old man's window
He saw dead men's eyes gazing,
Like a lamb, by the side of its mother,
Where a willow leaned over and wept.

One sad head alone wandered near where
The faint ray's spirit had been,
To greet his forgiveness and blessing,
But the pitying power returned;
Another had wedded with Measure,
And remained the prime of his world,
And one 'neath the Cross had enlisted,
And fought where its banners unfurled.

A daughter, the truest and dearest,
In betrothed by his side,
Nor carried the lot at her esteem,
Who dreamed with beauty and pride;
Her voice was his heart's sweetest music,
When from blue vistas of wood,
That brightens the valley of shadows,
And anoints down the path of the dead.

For all his affection and sorrow,
For all his misgivings and grief,
For the night of his desolate and darkness,
He found it in pages relief;
His life had been clustered with sadness,
And as it drew near to its close,
He longed farther home of the weary—
The land of immortal repose!

The old man sat by the window,
As the sun dropped down in the sky,
His spirit, with silent imposing,
Went up to measure on high;
Another green hillock in Summer
Received the keepers of dew,
And down in the dust of the valley
He rests by the tender and true!

Pictures of Life.

DEATH IN THE SCHOOL ROOM.

A FACT.

Ting-a-ling-ling! rang the bell, on the teacher's desk, of a village school, one morning, when the scales at the earlier part of the day were about half equilibrated, as it was well understood by all this was the command for silence and attention; and when those had been attended, the master spoke. He was a low, thick-set man, and his name was Logues.

"Boys," said he, "I have a complaint entered. Last night some of you were stealing fruit from Mr. Nichols's garden. I rather think I know the thief. The thief may step up here, sir."

The one to whom he spoke came forward. He was a stout, full-looking boy, about fourteen, and his face had a laughing, good-humored expression, which even the change now prevalent upon him, and the fear and trembling consequent back of the teacher, had not entirely disguised. The countenance of the boy, however, was too insensibly for he knew it had, notwithstanding all its flushy, chestnut lock, a singular cast, as it were inward, and that he felt annoyed at the fact rested within. As the striking stood before the place of judgment, that place so often made the scene of humiliation, of coarse brutality, of the boisterous scoffed, indolent childhood outraged, and gentle hearted wounded, Logues looked on him with a frown which plainly told that he felt to be very powerful mood. Happily a sentence and more pleasant system by proper opinion of all that schools can be better governed than by stripes, and more and right. It was a great step towards that consummation when one of the old-fashioned school masters, with his cowhide, his heavy hand, and his many barbarous methods of child torture, will be gazed upon to a moral monument of an ignorant, cruel and exploded doctrine. May propitious day that day!

"Were you in Mr. Nichol's garden, last night?" asked Logues.

"Yes, sir," answered the boy, "I was."

"Well, sir," he said to find you so ready will your confession. And so you thought you could do a little stealing, and enjoy yourself in secret, nor you ought to be a shame to you, without being punished, did you?"

"I knew of nothing stealing," replied the boy quickly. His face was suffused, whether with confusion or anger, no one dilated to tell. "And I didn't do anything last night that I'm ashamed to own."

"His hardihood!" exclaimed the teacher, passionately, as he grasped a long and heavy rattan; "give me some of your sleepy-speeches, or I'll thrash you till you beg like a dog."

The youngster's face paled a little; his lip quivered, but he replied firmly:

"And pray, sir," continued Logues, as the entered signs of wrath disappeared from his features: "what have you heard about the matter? Perhaps you only received the plunder, and had an accomplice to do the most dangerous part of the job?"

"I went that way, because it is on my road home. I was not stealing afterward, to meet an acquaintance; and—and—but I did not go into the garden, and saw anything away from it that would not steal—hardly to save myself from starving."

"You had better have stuck to that last evening. You were seen, Tim Barker, to come from under Mr. Nichol's garden-wall, with a little apron filled, and with a bag full of something or other over your shoulders. The bag had every appearance of being filled with fruit, and this morning the melon-beds are found to have been completely cleared. Now, sir, what was there in that bag?"

Like his lord, glowed the face of the detected lad. He spoke not a word. All the eyes of the school were directed at him. The perspiration rose down his white forehead like rain-drops.

"Speak, sir!" continued Logues, with a lord scathe of his ratten on the desk.

The boy looked as fiercely he would faint. But the unmerciful, cruel, wickedest of having brought to light a criminal, and rushing in the ideas of the contentment he should now be justified in inflicting, kept working himself up to a still greater degree of passion. In the meantime the child remained silent, as it were afraid to do with himself. His tongue clave to the roof of his mouth. Either he was very much frightened, or he was actually mazed.

"Speak, I say," again thundered Logues, and his hand, keeping the rattan, poised above his head in a very significant manner.

"I hardly can, sir," said the poor fellow, faltering. His voice was husky and thick, "I will tell you some—some other time. Please to let me go to my seat now, and I will."

"Oh, yes, that's very likely," and Mr. Logues helped out his words and choice with contempt. "I've found you out, sir, plainly enough; and I am satisfied that you are not genuine a little villain as there is in the State. But I will postpone settling with you for an hour yet. I shall then call you up again, and if you don't tell me the whole truth, then, I will give you something that'll make you remember it for your master's sake for many a month to come—go to your seat."

Glad enough of the ingenious permission, and conscious of a respite, the child crept trembling to his bench. He felt very strangely, dimly—seem as if he was in a dream, that real life; and that the events of the day were a part of a dream between them. The pupils turned to their accustomed studies, the flying fudge of Logues, in the village school, they had been so used to scenes of violence and severe chastisement, that such things made little interruption in the tenor of their way.

Now, while the intervening hour is passing, we will clear up the mystery of the log, and of young Barker being under the garden fence the preceding night. The boy's mother was a widow, and they both had to live in the very meanest hustle. His father had died when he was six years old, and from that time he felt a child, self-reliant lubor, when no one expected to live many months. He was a mere of all, however, the poor child kept alive, and seemed to exercise his strength, as he certainly did in size and good looks. This was owing to the kind offices of an eminent physician, who had a country seat in the village, and who had been the physician of the widow's little family. This, the physician said, might possibly outgrow his constitution, and strengthening one; and, as he had no children of his own, he would, if he could, secure to himself the boy's affections. Barker was a boy of spirit, and had a strong sense of independence, and he would not be a dependant. He would be a man, and he would be a man by his own exertions. He would not be a mere servant, and he would not be a mere pensioner. He would be a man, and he would be a man by his own exertions. He would not be a mere servant, and he would not be a mere pensioner. He would be a man, and he would be a man by his own exertions.

"Barker," said the physician, "you are a fine boy, and I like you. I will do something for you, but you must not be dependant upon me. You must be a man, and you must be a man by your own exertions. You must not be a mere servant, and you must not be a mere pensioner. You must be a man, and you must be a man by your own exertions. You must not be a mere servant, and you must not be a mere pensioner. You must be a man, and you must be a man by your own exertions.

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